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**CAROLYN MEYER &
ZACK VAN EYCK
GRAND JURY
WINNERS**

Summer 2016



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CAROLYN MEYER & ZACK VAN EYCK

By PORSCHE SLOCUM



2015 GRAND JURY WINNERS

In Hollywood, it's often recited that it's about who you know -- and Carolyn Meyer and Zack Van Eyck, the co-creators/co-producers of "Sweet Caroline," agree. However, their co-sign is deeper than merely knowing the right key players to get ahead in your career.

It's about community. Carolyn and Zack met at We Make Movies, a filmmaking collective dedicated to empowering creators through workshops, partnerships, original programming and a host of additional resources. It was there that not only Carolyn became aware of Zack's skillfulness as a writer, but where the creative duo further developed their gratitude for collaboration and became moved by the impact of having a village of supportive, like-minded people in your corner.

Carolyn grew up in a small town in Michigan and moved to Los Angeles shortly after high school to pursue her acting career. She has played a variety of roles in film and television, most recently the hopelessly idealistic Caroline McCluskey in the mocku-reality series "Sweet Caroline." Carolyn received the Best Actress Award at the 2016 Hollywood Short Film Festival for her performance in the "Sweet Caroline" pilot.

Zack, born and raised in the South, is a film and television writer/director living in Los Angeles. His feature credits include the romantic comedy "Jupiter Landing" and the award-winning Discovery Channel film "Daytona Dream." He is the writer-creator of two other comedy series now in distribution, "Good News Gone Bad" and "Coitus of the Week."

Learn how the recipients of the Hollywood & Vine Film Festival 2015 Grand Jury Award took Carolyn's curtailed, in-good-fun work project and transformed it into an award-winning film.



...having a fun and nurturing set where everyone feels comfortable and knows their creative contributions are welcomed should be a high priority.



As a filmmaker, and even as an audience member, what elements make up a quality, notable film in your opinion?

CM: One of the things I look for is how relatable the film is. If there's a character or a storyline you can relate to, something that appeals to a wider audience and is relatable in some way to the human experience. Beyond that, the technical quality of a film is something I notice, whether it's the sound or lighting or other aspects of the picture. Those elements are especially important when you're talking about an independent film. And of course the quality and passion of the director and actors is significant. It's vital to have good chemistry with your whole crew, that's when the magic can really happen.

ZE: I'm a writer first and foremost so I always begin with story elements. I enjoy being surprised by originality. I want deep characters who are true to themselves. The dialogue should be amazing. And speaking as a producer/director of my own work, having a fun and nurturing set where everyone feels comfortable and knows their creative contributions are welcomed should be a high priority.



What types of roadblocks did you experience during the process and how did you handle them? Also, in which moments did you feel you were in a groove and experienced a "sweet spot," so to speak?

CM: I think with independent films in general it's hard when you don't have as much time, for the actors to memorize their lines and study your character and all of that. We rarely did more than three or four takes of any scene so you had to be in a groove from the first take. But other than having to replace an actor at the last minute and begging the neighbors to turn off their noisy pool filter, I think we planned well and avoided potential obstacles before they became issues.

ZE: My amazing DP Sara Bravo had just bought a new camera and the batteries were overheating and not lasting very long. We'd switch them out and recharge quickly but we definitely lost time here and there as we waited for the camera to come back to life. But it wasn't a severe issue and we survived. A more problematic opponent, especially during outside scenes, was the air traffic from Burbank and other nearby airports. About every five to 10 minutes we'd have a plane fly over the pool house, killing sound for a good minute or two. The way we got around it was to rehearse, talk and discuss the scene during the flyover and then I'd call action the minute the plane was out of range. This meant very few cuts and if anyone flubbed a line we just kept going. It made for a very fluid style of filmmaking that I, consciously or unconsciously, carried over into shooting "Coitus of the Week" because of the time-efficient nature of just letting your actors do their thing with as little interruption as possible. But we had to time our work with the fairly unpredictable local plane schedule.



What are the most useful resources you have found in LA or elsewhere for filmmakers?

CM: For me, hands down, it's been the filmmaking collective We Make Movies (wemakemovies.org). I moved to L.A. in late 2007 with one

feature credit and was paid decently by a production company for the next three years, but due mostly to the economic crash those scripts to this day are still waiting to get made. So in 2010 I still had just two writing credits on my IMDB resume. That's when my actor friend SokratesFrantzis introduced me to We Make Movies, a Hollywood-based filmmaking support group founded by the mad-genius New Yorker Sam Mestman and his friends. Every Wednesday night the group gathers at the Lillian Theatre in Hollywood, and twice a month the evening is reserved for a writers' workshop, offering writers an opportunity to have their work performed on stage with awesome working actors and a theater full of filmmakers providing solid feedback. I've had a total of 36 staged readings (15 pages or less) at We Make Movies and I have sold 16 of the short scripts I've workshoped there. Getting features produced is difficult but We Make Movies helped me get a lot of work produced. The group offers a supportive environment for developing material and has exposed me to a wide selection of fabulous actors, many of whom are seen in supporting roles on current TV series, major theatrical productions and national commercials. All seven actors for "Sweet Caroline" are people I met, and first saw performing on stage, at We Make Movies. As for finding work as a screenwriter, the two most consistent free online resources for me have been Craigslist and mandy.com, although I also subscribe to Screenwriters' Staffing Utopia and, when I can afford it, the Inktip producers' newsletter. The International Screenwriters Association also has a writers' job board worth checking out. **ZE:** Definitely We Make Movies. It's very inspirational because of the dynamics of the group; the people are very supportive. Like when I did the original skit there for "Sweet

Caroline," we were one of the winners of their first sketch contest, and that's one of the reasons I was able to give it my all – just having the support of everybody and the audience's reaction and the support they were giving me, it gave me the confidence to get up there and go out of my comfort zone with my performance. Other resources I use include Now Casting, LA Casting, Backstage and SAG/AFTRA.



As a writer and director, where do you mostly find inspiration? What inspired Sweet Caroline?

CM: For Sweet Caroline, I work for a surrogacy agency and we work with a number of attorneys; one was having his 50th birthday and my boss wanted to put some funny sketches together for him. I talked to one of my co-workers and decided I wanted to play my identical twin sister Caroline and apply to be a surrogate for one of the attorney's high-profile clients. I knew from his staged readings at We Make Movies that Zack was an awesome writer so I went to him to help me flesh out the character and write the sketch. I told him all the required qualifications of an excellent surrogate candidate and he pretty much wrote the opposite for Caroline. Caroline dropped out after the eighth grade and certainly doesn't qualify to be a surrogate in many ways, but I like that she believes in herself enough to put herself out there. Zack wrote seven pages that night but we didn't end up recording a video for the attorney after all so I thought that was it. But Zack really liked what he wrote and thought I could really bring Caroline to life. He told me he wanted to do something with it. Then about six weeks later, We Make Movies had their first sketch contest with the winning sketches to be shot at YouTube Space. We were among the winners and shot the sketch at YouTube studios. That sketch turned into the "Caroline the Job Hunter" series. Then Zack had the inspiration to take the character and her

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world to another place by creating the mocku-reality series, “Sweet Caroline.”

ZE: For me, growing up in the rural Shenandoah Valley of Virginia in the ‘70s inspired me to write about Southerners, since I know the culture well and can exploit that knowledge through comedy. As for inspiration in general, solid ideas for original projects come to me every day. I have too many ideas in my file cabinets as it is, not to mention 15 spec scripts sitting around with no agent to send them out. I was born when the sun was at 29 degrees of Leo, hence the name of my production company, 29 degrees Leo Productions. A short interpretation of that astrological arrival date is “master of creativity.” The Capricornian process of turning those ideas into physical manifestations is horribly difficult but worth it, but the easy part for me is that, as long as I got decent sleep, I feel creatively inspired every day, it’s just who I am. I’m fortunate in that way for sure. The only part of my public education I enjoyed, aside from ice hockey class in high school, was the spelling “story” assignments where they’d tell you to write a story given a list of spelling words. That’s really what screenwriting is, especially when you’re working for a producer and are asked to take a simple concept with few parameters and add everything else to the skeleton. But all the ideas and inspiration in the world won’t help if you can’t get your material to people who have the means, ability and desire to do something with it. It gets frustrating and discouraging at times and finding the inspiration to keep working your ass off in hopes of a future return isn’t always easy. But the joy and passion I see in the actors and crew I work with is what keeps me going; collaborative creativity is a real rush. Thanks to the connection we made at Hollywood & Vine, I signed an online distribution deal for all four of my original TV series with Proven Entertainment. Soon our work will be available on a variety of online platforms. Now I have the inspiration to keep writing, directing and producing my original creations because I have a way to get them out to the world – and I have four series’ worth of amazing actors whose performances truly deserve to be seen.

Tell us one of your most memorable moments while filming Sweet Caroline.

ZE: The one scene I’ll never forget is a short scene that shows Caroline (Carolyn) and her husband Cletus (John Bigham) asleep in bed while Caroline is having a dream about rats. I wanted to show that the rats were actually in the house and crawling around on them while they slept. So that meant John and Carolyn had to lie fairly still and pretend they were sleeping while four large male rats ran around on top of them. Now, these weren’t wild rats, they were domesticated – my daughter Sammy had nine pet rats at the time and served as our “rat whisperer.” John has owned rats before and didn’t seem too fazed when they crawled on his face. But I had a blast watching Carolyn try her best not to break character while a large rat was trying to crawl up her short pants leg.

CM: In that bedroom scene with the rats, at one point John rolled me over and I hit the metal heater grate, I

think with my knee or leg. It made a funny sound and that’s the actual sound you hear in the show. It still makes me laugh; the sound of that thing is hilarious. And I remember getting peed on by the rats; I was getting little wet spots all over me. And then one of my favorite memories is in the scene out by the pool when two of the rats were on me. They peed on me that day, too. But one of the rats went right up to my ear at the exact moment I was supposed to say, “Are you talkin’ to me, rat?” That just happened naturally; the rat just went right up to my ear and sniffed it at the exact right moment when I was saying that. And the dream sequence, I loved doing that because it was just a fun scene and I got to shop for her costume. I normally hate to shop for clothes but it was a blast. Zack said it should be something Caroline would wear to the Oscars so I tried to find something kind of tacky; that was fun.



How has the evolution of the digital age affected your filmmaking process and how you promote your films?

CM: I think it’s pushed me to do more because it’s not enough anymore to wait for auditions and jobs to come to you. Even with a good agent, I think it really helps to go out and do your own stuff. Everybody is on YouTube now. You feel like if you don’t have a greater presence online you’re going to get lost, at least for me as an actress I feel that way. But just managing a pair of Facebook and Twitter accounts takes time and dedication. As soon as our projects are up online, I know Zack and I plan to make a huge push on social media and online news and entertainment outlets to promote the show and it’ll take a lot of work, but that’s a requirement anymore.

ZE: It’s given me new hope and a new avenue for getting my work out there. When I started screenwriting in ‘98, the only way a writer without money could get produced was to somehow get producers you didn’t know to look at, option and buy your work when tens of thousands of others were also trying to get their attention. Now it’s a lot easier to just go out and make a short, pilot or limited-location feature yourself, and hopefully make at least some of your money back while showing a wider audience what you can do. I would love to support myself by shooting self-created, outside-the-box TV series on a regular basis and in today’s online entertainment culture, that’s actually possible. Even if you’re lucky enough to have work produced under the old model, you lose control of it and it may not be your vision anymore. If it’s successful, great, but no one knows what’s best for your material like you do. So unless you remain involved throughout, the finished product is sometimes disappointing because inevitably the final product strays from the original idea in some way. Digital online media is the gateway for original voices to retain their originality. As for social media, you can bet it’s something we’ll use extensively to promote “Sweet Caroline” when the project debuts online.



“Digital online media is the gateway for original voices to retain their originality.”



Complete this sentence: “Breaking into Hollywood is all about...”

CM: Working with other people toward mutual success. You can’t go it alone. I still try but working with groups like We Make Movie and meeting like-minded people to create collective projects is the way to go. It’s true, most actors I’ve heard who make it were part of a group, like the Groundlings, where they networked, inspired each other and developed professional relationships that helped lead them to success.

ZE: Perseverance. You have to be fully committed and in it for the long haul. But what’s best is figuring out a way to have a filmmaking career before and perhaps without ever actually having to “break in” to Hollywood. I’ve been doing it for years. ★

Porsche Slocum is a West Philadelphia native who received her Bachelor of Arts in Print Journalism from Hampton University with a concentration in Spanish. Porsche began her professional career at ESSENCE Magazine as a Digital Intern and has since worked for Philly2Philly.com as staff writer and Mercy Home Health & Mercy LIFE as a Marketing Communications Consultant.



“Sweet Caroline” Film Festival Success

- ◆October 2015 – Nominated for Best Web Series in world premiere at Orlando International Film Festival.
- ◆December 2015 – Grand Jury Award winner at Hollywood & Vine Film Festival; also won for Best Director and Best Writer in TV pilot category.
- ◆January 2016 – Carolyn Meyer wins Best Actress Award at Hollywood Shorts Film Festival.
- ◆February 2016 – Official selection of the Hollywood Reel Independent Film Festival.
- ◆April 2016 – Winner Royal Reel Award at the Canada International Film Festival in Vancouver.



Artisticpreneurs

by PORSCHE SLOCUM

The Fifth Annual Hollywood & Vine Film Festival (HVFF) celebrates artisticpreneurs. The mission of HVFF is to provide industry access to emerging content creators and to showcase their talent throughout the U.S. and in over 10 countries. Submission materials include media projects that have not yet been distributed through a mainstream outlet such as a studio, network or independent distributor. Acceptable projects include these categories: feature films, shorts, documentaries, web series, music videos, web series, TV pilots, scripts, trailers and even sizzles and artist reels. Hope you enjoyed the cover story of our 2015 Grand Jury Award winners, Carolyn Meyer and Zack Van Eyck. For details about the 2016 HVFF submission deadlines, visit www.hollywoodvinefilmfestival.com.

2015 HVFF WINNERS

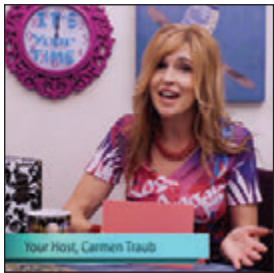


HOLLYWOOD & VINE AWARD

Title: Brokenhearted Hollywood
Genre: Talk Show Series
Project Type: Pilot
Creator(s): Carmen Traub
Logline: Hosted by Carmen

Traub, Brokenhearted Hollywood is a talk-show that helps people navigate their dreams while keeping their morale high in the face of a tough industry. Different guests share their journey as well as help co-host each episode. The show has humor and interesting anecdotes.

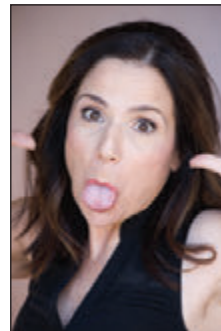
Bio: Carmen lives in Los Angeles and has been the Creative Director on more than fifty commercials and marketing videos. She is a former recording artist with songs that have been on commercial radio in Canada and across Europe and on soundtracks in two movies.



When her career pursuit in the entertainment industry came to a painful end, she was left to deal with

her broken dreams, attempting to lay them down. This didn't resolve the pain of failure and she realized that some dreams never die, but continue to cry out for fulfillment. More lessons followed and Carmen now leverages her experience as producer and host of the talk show, "Brokenhearted Hollywood," which helps viewers navigate their dreams without being crushed by them. She and her guests provide entertaining insights on how to NOT become brokenhearted in Hollywood.

Project Update: "Brokenhearted Hollywood" had its television debut on Channel LA36 at midnight on January 14, 2016. The show has been airing every second Thursday in the same midnight time-slot. Livestream the show at www.la36.org and also watch pre-posted episodes. Episode descriptions and other social media links can be accessed at www.brokenheartedhollywood.com.

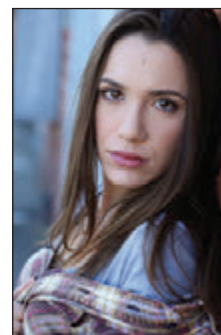


BEST DOCUMENTARY SIZZLE

Title: Find an Identity
Genre: Documentary/Drama
Project Type: Sizzle Reel
Creator(s): Maria Capp
Logline: This heartfelt documentary explores sexuality and adolescent identity formation in the face of bullying, mental illness, and self-doubt.

Bio: Maria Capp (Executive Producer): Maria has worked in entertainment and education for over 20 years. She is currently CEO of the multi-media production company Cappricielli, Inc., where she produces, writes, and directs content for film, TV, web, music, and other platforms. Maria splits her time working from her hometown on Long Island and from her current home in Los Angeles.
Project Update: The final film has just wrapped principal photography and needs finishing funds to complete post production. Visit <https://igg.me/at/FindAnIdentity2/x/266221> for more information.

BEST MUSIC IN A MUSIC VIDEO



Title: So What
Genre: Music Video, Pop
Creator(s): Maria Capp (Producer), Raffaella Capp (Writer/Performer), Jason Letkiewicz
Logline: A wildly colorful, beat-driven pop song about the only thing you can really say to iffy guys and mixed messages: "So what?"

Bio: Producer Maria Capp has worked in entertainment and education for over 20 years. She is currently CEO of the multi-media production company Cappricielli, Inc., where she produces, writes, and directs content for film, TV, web, music, and other platforms. Maria splits her time working from her hometown on Long Island and from her current home in Los Angeles. Raffaella is a singer-songwriter and performer who is currently a

working actress and musician in Los Angeles. Raffaella wrote the song “So What” in 2012 and was approached by the Emmy-nominated Berman Brothers to produce the music video. Raffaella was a key collaborator in conceptualizing the bright, dreamlike, fantasy aesthetic of the video.

Director Jason Letkiewicz is an Emmy-nominated director, writer, and editor who is based in NYC. His work has been featured in Variety, The Hollywood Reporter, Vanity Fair, Rolling Stone, The Washington Post, CBS News, ABC News, and BuzzFeed. But most importantly it has been torn apart by The Onion.

Project Update: “So What” was also accepted into Dances With Films 2015, Rahway Film Festival 2015, and International Family Film Festival 2015. For artist info visit www.raffaellacapp.com.

BEST DIRECTING IN SHORT FILM



Title: Dream Recruits
Genre: Comedy
Project Type: Short Film
Creator(s): Colby K. Neal
Logline: Scott Kim (Lan Doan), a struggling Art School recruiter, attempts to save his job by offering alternatives to street-life, but it comes with a “price.”
Bio: Film director Colby K. Neal, originally from the Fresno/Clovis, CA area, began his career in media with the U.S. Navy. Starting off as a Navy photojournalist,



videographer, anchorman, then program director, Colby traveled the globe creating content for the military as well as civilians while supporting Operation Enduring Freedom. Although rewarding, his Naval Media experience peaked an interest in creating projects with higher creative ceiling for a broader audience. In 2013, Colby exited an award-winning Navy career to pursue independent media endeavors and a Digital Cinema Bachelor’s degree in Los Angeles. Currently finishing up his degree while operating indie production company, S2M Entertainment (@S2Ment), Colby continues to incorporate active-duty servicemembers (B. “Streets” Riley, Karry Coats/Navy) as well as veterans (Cinematographer Justin Joaquin/Army) to maintain a relationship with his media roots while progressing with every project.

Project Update: Possible sequel being discussed.

Film homepage: www.facebook.com/dreamrecruitsfilm or <https://www.youtube.com/watch?v=HtnGN1529Mk>



AUDIENCE BEST TV PILOT

Title: Newsers
Genre: Comedy
Project Type: Pilot
Creator(s): Mark Sarian and Ari Voukydis
Logline: A dysfunctional small town TV station attempts to deliver the news in a town full of secrets and idiots.

Bio: Mark Sarian and Ari Voukydis have been performing together at the Upright Citizens Brigade Theater and all over the country since back when there were hookers in Times Square. They’ve written for Spy, GQ, BuzzFeed and SNL’s Weekend Update. Over the years, their eponymous sketch show, Mark & Ari, has performed at several national comedy festivals and they’ve produced several popular internet videos that have appeared on The Tonight Show, Funny or Die, BuzzFeed and HuffPo Comedy. They also won First Prize at the 2011 Creative World Awards for their 30 Rock spec script. Mark recently appeared on Children’s Hospital and Ari has done roughly ten thousand VH-1 pop culture commentary shows. You can learn and see more about them at www.markandari.com. They are represented by the Bohemia Group.



Project Update: Newsers is currently being pitched to several production companies and networks.

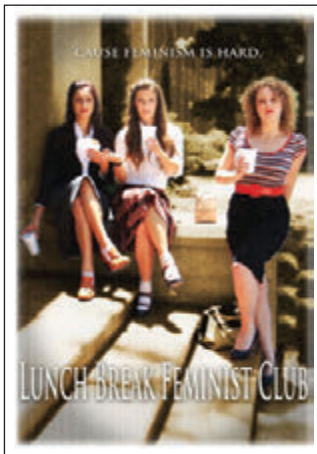


BEST SHORT FILM

Title: My Christmas Wish
Genre: Family Drama
Project Type: Short Film
Creator(s): James Tumminia (Producer/Director); Gene Blalock (Executive Producer); Tanya Gorlow and Nick Somers (Producers)
Logline: Emma, a young spirited girl, reflects on the challenges faced by those she loves. Taking matters into her own hands, she writes an impassioned letter to Santa Claus requesting his help, proving that it is far better to give than receive, not only on Christmas day, but every day.

Bio: The team at Seraph Films once again shows its versatility, creativity and talent for compelling storytelling in its second Christmas-themed short film, My Christmas Wish. Directed and produced by James Tumminia, who co-wrote the screenplay with Troy Romeo, the film’s other producers are Seraph’s founder Gene Block, Tanya Gorlow and Nick Somers. Together, they have produced over a dozen award-winning short films and web series, spanning many genres, including horror and psychological thrillers, with a dedicated group of passionate filmmakers.

Project Update: The film continues the festival circuit through Christmas 2016 and has played at worldwide festivals (Milan, London, Sydney, Los Angeles, Louisville and New York), winning 5 Angel awards in Monaco for Ensemble Cast, Best Actor (Andreas Beckett), Best Supporting Actor (Ian Roberts), Best Narrator (Makayl Walsh) and Director (James Tumminia).

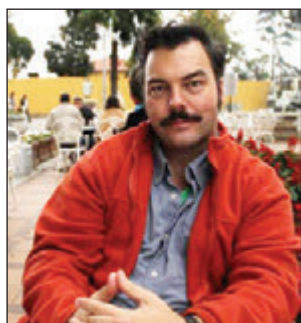


**AUDIENCE BEST WEB SERIES
BEST DIRECTING IN WEB
SERIES**

Title: Lunch Break Feminist Club
Genre: Comedy
Project Type: Web Series
Creator(s): Natasha Halevi, Rebekah Alexander, and Olivia Dudek
Logline: Lunch Break Feminist Club is a web series developed to discuss feminist topics in a quirky and ironic way through the eyes of a haphazard and wildly inappropriate

feminist club.

Bio: Lunch Break Feminist Club was co-created by Natasha, Rebekah and Olivia somewhat accidentally as they had an afternoon beer and long discussion trying to define what modern feminism really meant. Realizing, they couldn't agree on a definition, they decided to explore the topic together, thus LBFC was born. The team is also grateful for the improvisational contributions of guest stars Annie Bond and Jessica Lenz. <https://www.facebook.com/LunchBreakFeministClub/>



BEST TV PILOT

Title: Band Life
Project Type: Sitcom Pilot
Creator(s): Danilo DiJulio (Director/Writer) and Todd Blankenship (Producer/Writer)
Logline: Four bandmates struggle with rent, relationships and staying out of their own way while trying to make it to the top of the charts... starting from the bottom. This is Band Life.

Bio: Danilo DiJulio, is an actor, writer, director who has been working in the film industry for 15+ years. His acting credits range from TV's "the Office" and "Parks and Recreation" to award winning films "Smashed" and "Argo."

Danilo has won awards as a writer and actor and now as Director of "Band Life" winner of "Best TV Pilot". Mr. Di Julio has lived an interesting life indeed. He's jumped out of helicopters as a former Special Service Forces soldier, played college football on a team with current Super Bowl winners and NFL Hall of Famers, acted in the above mentioned "Argo" (winner of the Academy Award for Best Picture), and his journey is just beginning. Danilo looks forward to a long and successful career, branching out and growing as a director and writer while continuing his passion job as Dad to his son Daniel and daughter Sofia. Todd Blankenship, a Louisville Kentucky native, is a former Marine and current full time writer. He and Danilo began collaborating three and a half years ago their first project? "Band Life"! Todd is also a father and a former athlete who still coaches wrestling camps. Mr. Blankenship is also a certified scuba diving instructor and enjoys traveling. He and



Danilo plan to finish their heist film next while tightening up their one-hour TV drama. currently resides in Los Angeles and continues writing daily but enjoys time with his son Jameson and his Bull Mastiff "Spiderdog."

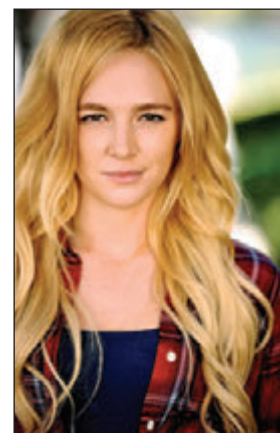
Project Update: Danilo and Todd currently have ten completed scripts, 6 feature and 4 TV pilots, along with more than a dozen scripts in various stages of development. They are currently in discussions with literary representation. "Band Life" is being pitched to networks.



BEST ACTING IN SHORT FILM

Title: Lost in Time
Genre: Military Drama
Project Type: Short Film
Creator(s): Jahnna Lee Randall and Gizmo the Chihuahua
Logline: While her fiancé fights overseas, a girl struggles to keep the seams of her world from unraveling at home, while a lost dog helps her embrace the future.
Bio: Originally from Wisconsin, Jahnna Lee Randall moved to California to reach her dreams of working in the entertainment

industry as an actress. While going to audition after audition and being stuck in LA traffic, Jahnna Lee said, "F this," and created her own film company (Why Wait Productions) with her talented dog Gizmo the Chihuahua. Why wait for someone else to create opportunities when you can do it yourself! Jahnna Lee has created web series, short films, comedy sketches, music videos and a handful of technology review videos that have a good amount of views on her YouTube channel.



Her web series 2Fur 1 & Dating Disasters has landed her in seven film festivals, winning 10 awards and the 2015 cover of Hollywood & Vine magazine. She is one determined individual and doesn't seem to be slowing down, which has now led her to the creation of Lost in Time. She was inspired to create something dramatic that focused on the people being left behind by their loved ones going off to war. Lost in Time has been accepted into eight film festivals, won four awards, received six nominations and is still in the festival circuit! Jahnna Lee's most recent project is the creation of her sketch comedy web series Pet



Peeves where she plays all the characters along with running camera, writing, directing, producing, sound, and editing. She releases a new video every

Tuesday on her YouTube channel.
<http://whywaitproductions.com/lostintime>.



**BEST DIRECTING IN WEB SERIES
BEST WEB SERIES**

Title: KRUSING AMERICA

Genre: Family-Travel

Project Type: Series

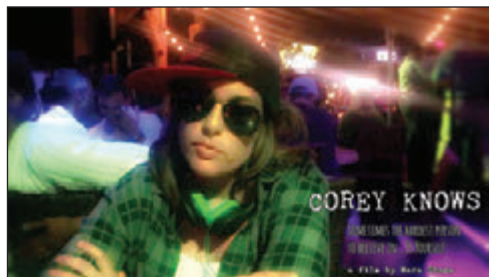
Creator(s): Linda Kruse

Logline: KRUSING AMERICA: an American hero without an American hometown. The oldest story known to man—coming home—but with a twist. After spending his life outside the U.S. defending his country, where does a 20-year soldier, back from the War, go home to if he's never really had a hometown?

Bio: Work created by Linda Kruse reflects a vision that is creative and comfortable. A long-time writer with a MA in Film from NYU, Linda's work combines amazing images with engaging interviews woven into stories of creative elegance that is Linda's signature style. Most evident in her multi-award winning series KRUSING AMERICA, the DOVE Foundation honored Linda with the highest award for family-friendly content and the sought after title of DOVE Approved Director. To date, KRUSING AMERICA has won 55 awards.



Project Update: We are currently looking for a Season TWO Families! KRUSING AMERICA has won 55 awards in 10 months. As listed in the director's bio, the 55 Awards include 10 Best Director Awards, 15 Best Series, 10 Best Documentary, 12 Best Short, five Overall and Filmmaker of the Year, and HVFF Best Director and Best Web Series Winner. We will be having our NY Premiere on June 14th at the SoHo Film Festival. KRUSING AMERICA was acquired for Worldwide Distribution by Global Genesis Group. www.krusingamerica.com.



BEST ACTING IN A WEB SERIES

Title: Corey Knows

Genre: Dramatic Comedy

Project Type: Web Series

Creator(s): Mara Shane

Logline: Corey, a wisecracking, over-compensating misfit whose life revolves around the West Hollywood (Weho) club scene, competes with her arch enemy for the affection of a wanna-be artist, all while trying to be 'original.'

Bio: Mara Shane is an improv actor, comedy writer, film director and editor based out of Los Angeles. "Corey Knows" is based off of her yearlong fiction column Blur the Lines that ran in BOUND, an international magazine in 2011-2012. The winning trailer for Corey Knows was shot entirely on her iPhone 6. Mara creates her own content and is



working on a series of sketch comedy and writing her first feature script "Corey Knows."

Project Update: Mara Shane is now writing "Corey Knows," her first full length feature film. Visit www.coreyknows.com and view the "Corey Knows" Trailer.



BEST SCRIPT IN SHORT FILM

Title: Night Steps

Genre: Suspense/ Horror

Project Type: Short Film

Creator(s): Writer, Producer and Director: Alexander G. Seyum, DP: Matt Grace, Lead Actor:

Jacob Sanchez and Lead Actress: Rhoda Pell

Logline: After an early morning tagging spree, a young man stalks an elderly homeless woman carrying a suitcase. Little does he know inside the suitcase is a doll, a doll with a past. At the strike of the witching hour, the doll awakens to punish the young man for his foolish act.

Bio: Alexander G. Seyum is a lifelong film lover. At an early age he has been fascinated with the creation of films, especially horror and suspense cinema. Alexander can remember watching John Carpenter's Christine and the Making of Michael Jackson's Thriller and thinking to himself, "This is what I want to do." Over the years, Alexander has directed several award-winning short films including Darkmoon, A Nightmare, and Shadow in The Wind. Alexander's work can be seen at www.carnivalpictures.biz.



BEST ANIMATED MUSIC VIDEO

Title: Waikiki

Project Type: Animated Music Video

Creator(s): Juan Canopii

Logline: A small town country boy lands in Waikiki, Oahu, Hawaii

for the first time and falls in love with a young Hula Dancer and later all of the Islands. He gets a crash course in the Hawaiian Local Culture and eventually becomes accepted and is transformed into a Hawaiian.

Bio: Juan started his entertainment career in Honolulu, Hawaii while serving on active duty with the U.S. Air Force. He is still a 25-year member of Armed Forces currently serving with the Oregon Air National Guard. Juan is a working film and television actor and has guest starred on hit TV shows such as Leverage, and NBC's Grimm. He is also an internationally touring comedian and performs regularly at the world famous Laugh Factory in Las Vegas. Juan wrote and performed the song Waikiki for years in Hawaii before deciding to make it into a music video.

Project Update: The Waikiki Project is currently being shopped around the world and to TV Music Video Channels.



BEST CINEMATOGRAPHY IN MUSIC VIDEO
BEST MUSIC VIDEO
Title: Save the World
Genre: EDM/Pop/Rap
Project Type: Music Video
Creator(s): Executive Producer: Christine Devine;
 Director: Matias Nardi – PVTRSV;
 Cinematographer: Eric Pacheco of Airworks Productions; Singer:

Britt J; and Rapper: Lela Brown

Logline: The “Save The World” music video highlights a female superhero of sorts. Britt J calls on viewers to help save the world. Thirteen-year-old rapper Lela Brown adds the girl power. The video takes on a cinema tone, making it more like a mini-movie. The video utilizes modern technology like a green screen and drone. Keeping line with our executive producer’s philosophy of giving back, some of the children in the wide shot are from Interval House domestic violence shelter. Our team also had a mural painted at the shelter empowering children and immortalizing singer Britt J.

Bio: The team members on the “Save The World” music video are each busy with their independent projects: Britt J is a dynamic, multi-talented singer, dancer, model. She appeared on American Idol, season 3. Britt J has performed at Staples Center at WNBA games. Diagnosed with Graves Disease, she is on a mission to educate others on hypothyroidism.

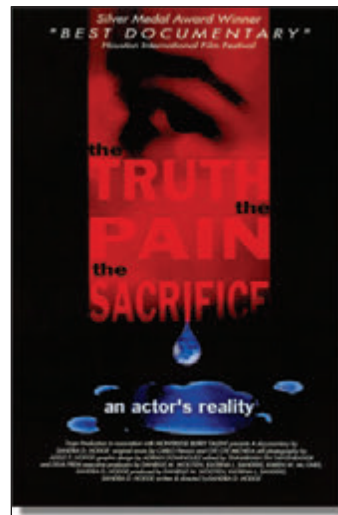
Lela Brown is a DJ, rapper, singer, actress, and model. She was featured on America’s Got Talent and is mentored by the legendary Quincy Jones. She is a graduate of the acclaimed Scratch Academy and her resume includes Radio Disney and SXSW. Director Matias Nardi (Private Reserve, PVTRSV) is also an award-winning music producer and on this project had the dual role.

His works range from big club pop records and motivational anthems to working with some of hip hop’s elite. Cinematographer Eric Pacheco (AirWorks Productions)



has worked with MTV Networks and is currently working with George Schlatter Productions (Laugh-In). His titles include DP, Aerial Drone Camera Pioneer, Aerial Coordinator, and Camera Operator. Executive Producer Christine Devine is a 16-time Emmy award-winning news anchor in Los Angeles. For fun, she produces projects empowering young people. Her music documentary, “Lotis Jackson-A Young Man Living His Dream,” was in four film festivals.

Project Update: To view the “Save The World” music video by Britt J feat. Lela Brown, please see Christine Devine’s YouTube channel: <https://www.youtube.com/watch?v=nVK4ySaDp18>



BEST DIRECTING IN DOCUMENTARY
Title: the TRUTH the PAIN the SACRIFICE: an actor’s reality
Genre: Documentary
Project Type: Feature
Creator(s): Writer & Director: Sandra Hodge-Hampton; Producers: Danielle M. Wooten, Katrina L. Sanders; and Editors: Deja Prem, Tin Tantindirand
Logline: This documentary reveals the TRUTH, PAIN and SACRIFICE of novice and veteran actors going for their dream.
Bio: Sandra Hodge-Hampton is an award-winning writer/

director/producer for stage, film and television. Her work has graced the hallowed halls of Lincoln Center in New York and The Kennedy Center in Washington, D.C. Sandra’s favorite t-shirt says, “I Create,” and that is exactly what she does. An entertainment industry veteran for over 15 years, Ms. Hodge-Hampton is a unique blend of business and creativity. She has successfully delivered scripts, songs, poems and productions to account creatives around the country. You name it; she’ll create it - a product tailor-made for her clients’ needs.
Manager contact: deboraaajordan@gloryvisionworks.com.
Project Update: the TRUTH the PAIN the SACRIFICE: an actor’s reality continues to make the festival rounds with the goal of inspiring all people to go for their dream. <http://gloryvisionworks.com/creations>



GRAND JURY
BEST DIRECTING IN TV PILOT
Title: Sweet Caroline
Genre: Comedy
Project Type: Television Series
Creator(s): Carolyn Meyer and Zack Van Eyck, co-creators and co-producers. Carolyn plays the lead role and Zack wrote and directed the film. Also: co-producer Eric Michael Kochmer; cinematographer Sara Bravo; editor Ambika Leigh; and music by Drew Alexander and Rockinsaw. Starring Carolyn Meyer, John Bigham, Paul Fanning, Laura Jayne Blackwell, Eric Michael Kochmer, Victoria Ippolito and Bill Ferris.



Logline:
Suddenly famous after her job-hunting videos go viral, the under-educated Caroline and her two redneck husbands move to Hollywood for her new reality show. But her

polyamorous husband Cletus, an unscrupulous producer and some thirsty rodents conspire to turn Caroline's dream-come-true into Hollywood hell.


Bio: Carolyn Meyer grew up in a small town in Michigan and moved to Los Angeles shortly after high school to pursue her acting career. She has played a variety of roles in film and television, most recently the hopelessly idealistic Caroline McCluskey in the mock-reality series "Sweet Caroline." Carolyn received the Best Actress Award at the 2016 Hollywood Short Film Festival for her performance in the "Sweet Caroline" pilot. Zack Van Eyck, born and raised in the South, is a film and television writer/director living in Los Angeles. His feature credits include the romantic comedy "Jupiter Landing" and the award-winning

Discovery Channel film "Daytona Dream." He is the writer-creator of two other comedy series now in distribution, "Good News Gone Bad" and "Coitus of the Week."

Eric Michael Kochmer, who co-produced and portrays neighbor Caesar Julius in "Sweet Caroline," has appeared in more than 35 films but now works primarily behind the camera. His feature-film directorial debut, "Way Down in Chinatown," will be released on Hulu and Amazon Prime in summer 2016.

John Bigham, who plays the role of Cletus in "Sweet Caroline," was raised by feral cats in a holler in Indiana. Upon learning human language, through his innate skills of imitation it dawned on him that acting was probably a suitable pursuit. His quest led to NYU, studying with Olympia Dukakis, receiving the MFA and awards for acting. Many roles later, the adventure continues.

Drew Alexander, music composer for "Sweet Caroline," descended from the Ozarks and currently lives off the grid, dabbling as a producer, singer, songwriter and adventurer. He founded the band Rockinsaw with Tod Huntington and Steve Martinez. Drew's documentary "Off the Grid with Rockinsaw" presents an entertaining Sturgis motorcycle adventure.

Project Update: "Sweet Caroline" has been picked up by the multiple Emmy award-winning production team at Proven Entertainment. David DiVona of Proven has secured distribution on multiple digital platforms. www.provenentertainment.com 

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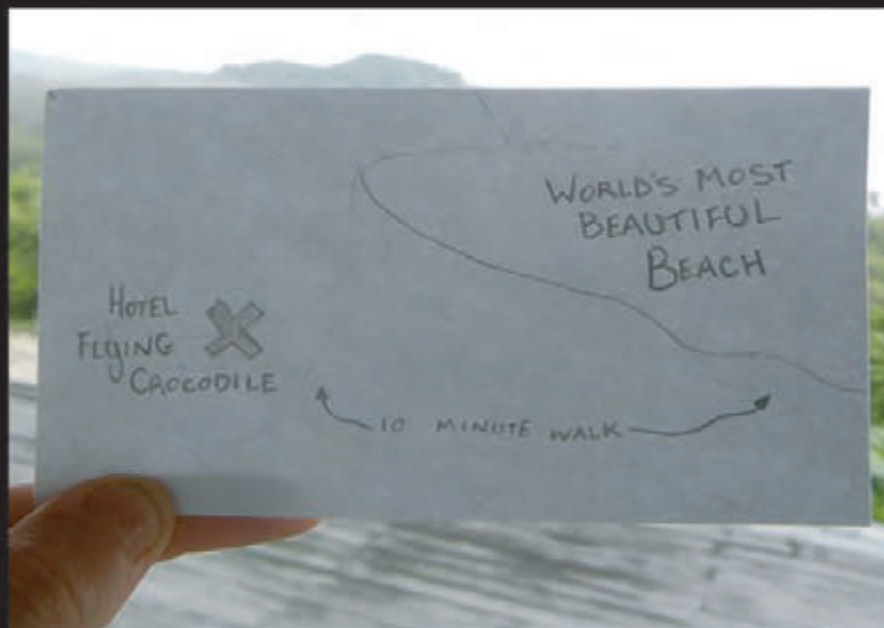
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The fellowship program was developed to honor dedicated writers and to help further their creative process and skills. Writing in itself is a journey and we would like to facilitate the process by giving the fellows the opportunity to be surrounded by like-minded professionals and individuals.



The 2016 Scriptapalooza Fellowship recipient will receive a Writer's Retreat in Costa Rica for 5 days (all expenses paid), and 6 month mentorship.

5 additional writers will receive an online writing course and 3 month mentorship.

Everyone that applies to the Fellowship gets feedback on their screenplay. (4-5 pages of notes)

DEADLINE SEPTEMBER 30